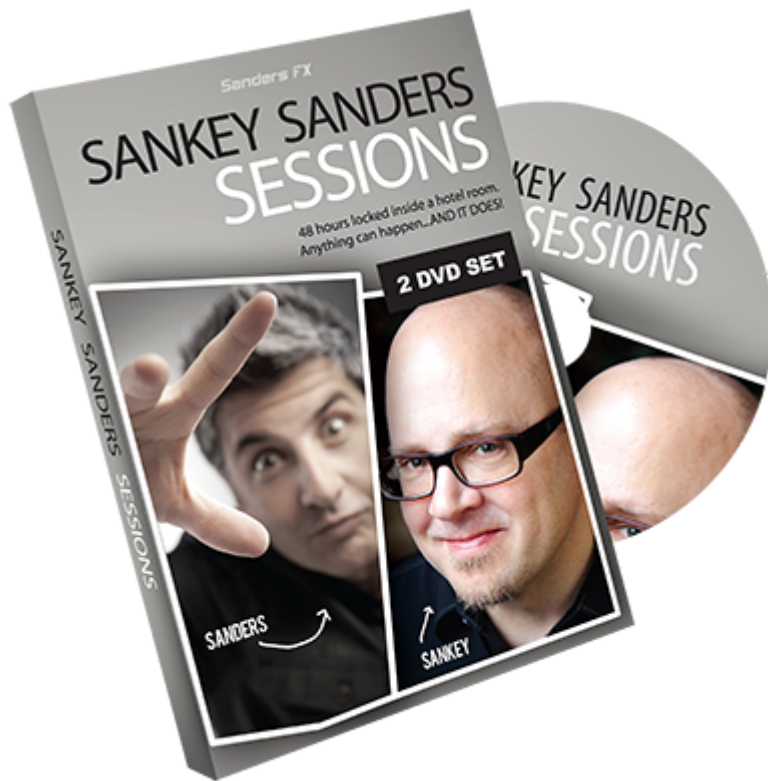


# Are We Really That Gullible?




This is a re-release from approximately 10 years ago. At that time I described it as ***two guys fucking around in front of a camera and trying to sell it***. After all of these years, this release can best be described as ***two guys fucking around in front of a camera and trying to sell it***. I didn't look at the whole thing again, as I have much better things to do. I'm sure there's some fool on the Café willing to say they got their money's worth if they get just one good idea from any DVD. If I only get one good idea I feel screwed. Actually, I can't recall getting any good ideas from this release, but surely there is something worthwhile if you're willing to dig it out. I'm not! I'm assuming this has been released to take advantage of the buzz that has been created by the new releases from Richard Sanders. Hopefully, we'll get a chance to look at some of them in the future. A couple are pretty good. Nothing in the class of Extreme Burn or his rope material, though. I like both of these guys. Over the years they have produced some really good magic. They've also produced a lot of Turkey's. It's the nature of the business.

I was recently looking at Wayne Houchen's *Sinful*, which was his attempt to milk the popularity of his terrific *Quarter In Soda Can*. (Actually, there's some presentational ideas on that disk which may make it worth your money). In his interview with Paul Harris he talks about the time, in his late teens, when his

creativity was at its peak. He hasn't had that kind of inspiration since then and probably never will. The same can be said of Sankey and Sanders. Look at any creative magician and you'll see a diminution in the quality of their output as they get older. If it's not clear yet - save your money. Buy one of Richard Kaufman's latest reprints. That will be far better use of your money in my opinion.



One other thing that I nearly forgot. There is approximately 2 1/2 hours of material on these two DVDs. I would really hate to see what was left on the cutting room floor, but at least fill them up fellers. This is actually shameful.

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