

A Hillary joke I couldn't resist

In a webcast, prestidigitator Penn Jillette talks about a joke he has begun telling in his show. He thinks the thunderous reaction it gets from audiences shows that Hillary no longer has a shot.

The joke goes: "Obama is just creaming Hillary. You know, all these primaries, you know. And Hillary says it's not fair, because they're being held in February, and February is Black History Month. And unfortunately for Hillary, there's no White Bitch Month."

New Video Archives

Check out the new video archives page.

We'll be keeping our front page videos there as we add new ones.

Guaranteed Super Bowl Prediction

Bill Belichick will still be an industrial grade dick after the game - regardless of the outcome.

Alternatives to the T & R Newspaper

If you think the torn and restore newspaper involves too much preparation consider Richard Osterlind's Torn and Restored Post-It note or the Torn and Restored Cigarette paper. There are many sources for the latter, but the work done by Martin Lewis is the best in my opinion.

Are we afraid to work?



I recently was involved in a discussion about the various versions of the torn and restored newspaper. I would imagine that most everyone reading this blog has a favorite. Personally, I prefer Gene Anderson's classic method for normal situations and Osterlind's Signed Torn and Restored for those very special occasions - if the venue is conducive. I have a friend that swears by the Elmsley version and, I must admit, it looks great.

We also discussed the various no tear versions and quick reset versions like the Bauer and Baxt variants. From my perspective, these are just poor imitations and you are better off not doing a newspaper tear than using these. I know, I know they reset so quickly and the Anderson tear is **so much work**. Yeah it takes some time in preparation and more practice than most realize, but don't you want to give your audience your best?

I'll bet the last time you were REALLY fooled, it was by someone like Tommy Wonder that never let difficult preparation get in the way of the final effect. Why were magicians paying \$100 each to see a performance of the Hooker rising cards? Most people like to be fooled and, to extrapolate from Leipzig - they like to be fooled by a gentleman that made the effort to make sure it happened.

Good magic is hard work - there's no way around it. If we're going to be magicians, we've got to be willing to pay the price.

The alternative is bad magic or we can go to the joke store and load up on plastic poo, joy buzzers and whoopee cushions and be the life of the party. This is especially appealing if you wear humorous pants and do lame insult lines.

We've added the Dilbert...

We've added the Dilbert Widget, which will give you the daily comic strip. Just something for a little fun. Take care.

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