

# Some Things Never Change - Thankfully!

George Daily (*Magicana for Collectors*) has been selling magic books since.... well, since there were books. How do I know - I was there.

I collect very little anymore, but I've had a hole in my small collection for some time that I just couldn't seem to fill and I saw it on his most recent list. George's operation isn't particularly high tech - just email request and confirmation.

What a pleasure - properly described book, accurately graded, well packed and timely shipped.

....and this may not matter to many people, but he's a nice guy. I like to business with nice people, but it's getting harder and harder to find.

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## Controlling Your Music

Just wanted to make sure everyone saw this.

Tim Ellis, in his excellent blog *Magic Unlimited With Ellis and Webster* points out a very interesting approach for those that are serious about their music - and you should be:

The New iCue

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# The Cafe' Drops The Hammer - Again!

[This post originally appeared before the crash. I thought it should be preserved. It says a LOT about the cafe]

As I mentioned a couple of days ago, two new Cogitations posts were started on the Cafe' and I wondered how long it would last. Surprisingly, one is still there, but it is benign and primarily blows more sunshine up Stephen F. Youell's butt. The other was a well written and thoughtful post from a long time user. It, however, questioned some practices at Berlin West and, of course, didn't last until noon. For posterity, here it is:

**I'm not really sure what the problem is here, but every time a post goes up regarding Cogitations, its either quickly removed or blocked so no one else can have a say. Why is this? If someone offers a product, and promises to go with it, and it doesn't perform, then is it not only fair to put it up for discussion? (Okay, this is Steve's 'front room' and maybe he doesn't like the flavour of the discussion involving someone close to him - that's fair enough.) If someone leaves themselves 'wide-open' for criticism with rude and vicious emails and posts, then is it not only fair that they accept what is coming their way? If someone offers an amazing deal (only \$20 lets not forget) then surely they are due a good deal of praise. It works both ways doesn't it?**

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Welcome to the Inner Circle of the Cafe' mate!

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In my opinion it's all about "choices". He had a nice product, the product was widely praised, and then he apparently chose to make a quick exit from the art altogether. With regards to the removal and locking of relevant topics, I guess that "VIP's" are not allowed to be questioned/criticized. It's quite puzzling to me too, but in the end the magic community will survive.

Pitiful, just pitiful. This needs no comment as it speaks volumes about all involved.

[Please note that I have been asked by the National Dufus Foundation to longer refer the Founder & Owner of the Magic Cafe' as a *dufus*. By definition a *dufus* is: *an incompetent and stupid, though well-meaning, person; also called doofus*. I can understand their position, as there is nothing well meaning about that clown.]

## Drivel & Drool

I consider the bully the lowest form of life. The guy at the gas station close to me succumbed to heat exhaustion this morning from running up and down the ladder raising the price of gasoline. I'm not blaming him, he's just a pawn like the rest of us, being pushed around by the corporations and power brokers. As far as I'm concerned there is no pit in hell deep enough or hot enough for the profiteers taking advantage of the disaster in the Southeast to pad their profits. Just watch, they'll sing the same tired song of *it's not us, it's the market* - oh, by the way, we had record profits AGAIN.

Never fear though, our President, George F. Bush, put down his bow long enough to go on TV and say how optimistic he was and what a tragedy we have here blah, blah, blah and he's having the Attorney General look into things. Homeland Security had a new name for this and, I assume, a new color. What a joke! Now back to the war.

Me, however, I'm satisfied, I got just what I wanted and expected and at least he tried. Sheesh!!

**Postscript:** Unfortunately, I lost a comment from a reader when this was originally posted. He was singing the *supply disruption* song that emanates from the halls of the American Petroleum Institute. I know it's difficult to accept that our institutions have failed and fallen into the hands of thieves of the first order. I recall one of the partners at Arthur Andersen saying *people are just commodities that you buy and sell as needed....*and he was considered a humanitarian.

For a perspective of the power and greed of big oil, I commend to you an article by Derrick Z Jackson in today's Boston Globe. Its concluding paragraph is the bottom line:

***Stay fixated, if you wish, on the thieves and desperate families who are so***

***much easier to catch on camera than comptrollers electronically stealing your cash. It is not pleasant to see anyone loot a store. But ExxonMobil and big oil are looting the nation, and no one declaring martial law on them.***

scary, but true.

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## Help One of Magic's Good Guys

From everything I know and read, Doug Conn is one of the nice guys in magic.

He was one of several well known magicians displaced by Katrina. Here is the message from his web site:

***I'm a katrina-magi-evacuee from New Orleans. For the time being I've relocated the family (wife and 3 children) to Lake Charles, LA (a small town that has little need for my finger flinging skills.) To make a long story short: For the duration of our stay, I've reduced the price of my Connjuring ebook to only \$10.***

While I'm usually not a big fan of ebooks, I've owned this for a while and found it to be a bargain. Here's the Link to Doug site, if you're so inclined. I know he would appreciate it.

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## Houdini Convention Review

Well, as I mentioned in a prior post, I attended the Houdini Club of Wisconsin annual convention over the Labor Day weekend. This gathering has been held for over 60 years and rotates throughout the state, I understand. Next years convention will be in Osh Kosh.

This years convention was held at the Madisonville Marriott. I really can't imagine a better spot for a small convention. The hotel was joined to the convention center where the events were held. Registration was \$119 and the room rate was \$99. I don't see how anyone felt screwed. It was a good deal.

Please don't take anything I'm about to say as a criticism of the club or the organizers. It's not. It is, however, an indictment on old farts like me that have allowed magic to morph into a hobby that is no longer attractive to young people. Just look around any of the local clubs and in most cases, anyone under 60 is in the junior section. I'll leave it to smarter people than me to determine why this has happened. I certainly don't have the answers.

Let's start with the contests. They had Close-Up, Stage and Escapes. I'm assuming the escape category is because we were in Houdiniland. If I recall correctly, there were 8 close-up contestants, 4 in the escape category and 3 vied for the stage title. Actually, there were only 2 for stage and they convinced one of the locals to appear at the last minute.

I have no intention to embarrass anyone here, so I'm going to make my comments generic and not even mention the category. A couple of the acts were so bad, that we couldn't tell if they were being played for laughs or not. We tried to be a good audience, but if you laugh and it was straight that would be the worst of all responses. Presentation and framing were in very short supply. I'm not a believer in the *presentation above all* school. I will always maintain that first and foremost the magic must be good - there must be a surprise or mystery element - if you want to be a magician and not a prop comic.

Having said that, you still must present the routine to your audience so that they understand the effect and the setup. This was frequently missing. I'm sure we've all seen a card trick end with - *and now the deck is blue* and we never realized it was red! I chose that since no one did a color changing deck routine at the convention.

Close-Up is very difficult at a small convention. With flat seating and the table at ground level, table work is just about impossible. I think clubs would be better off with a parlor category if better close-up conditions aren't available.

The convention center had a nice stage for the two public shows. Again, the seats were on flat ground, but the stage was high enough to mitigate some of the

problems. The show on the first night suffered from a missing act. Oscar Munoz, the undeniable star of the convention, was delayed by the airline and then they lost his luggage - I hate flying. The young man that served as MC and performer did an admirable job in holding it together.

Oscar was there for the second night and things ran smoother as they always do. This was an excellent magic show by any measure. Duplication was at a minimum, the MC was professional and very funny and Oscar certainly lived up to his billing and reputation. I was glad I came.

The close-up show was somewhat of a disappointment. The venue didn't help. We were divided into 4 groups and the performers rotated. Again, we were on a flat surface and some of the performers worked way too much to the front row and on the table. Just like the close-up contest, the performers need to think of this as a parlor atmosphere. They're pros and should be prepared for this situation. The effects that I could see, were actually pretty good.

The lectures, were OK. I did enjoy Bob Coleman's Balloon lecture and Oscar gave quite a nice performance. To me, only these were memorable, but other attendees may well have found the other lectures more useful than I did. No real bow wows here from my perspective.

Oh, the dealers - what a moribund place that was. I think the Internet has totally sucked the life out of them. It's a shame, but it's the world we live in. This used to be the center of a good convention - not anymore.

One other thing I noticed - I believe I only saw ONE impromptu trick performed by an attendee. If there were any "sessions" going on they were in a private room. I really miss that.

I had a good time, but where are the young people? Please come back!

## **Drivel & Drool**

I see the blogmaster at MagiCentric is unhappy that Stephen F. Youell chose to make all of the content from the ill fated Cogitations available on the Internet for a month or so. I can't understand that. Just a few days ago he was telling us that those complaining were nonpaying "bastards", I believe he called us, and that

99.9% of the subscribers were happy, happy, happy. Look at all the things you have to be happy for Mr Blogman:

- You got everything you wanted and expected
- It's better to have tried and failed than never to have tried
- *Real life happens*
- You got your moneysworth MANY times over - and you got it earlier than the rest of the world
- There are still a few critics, but those people aren't worth considering because they weren't members.(Gee, I wonder who said that?!)
- You got tons of email from Mr. Youell, apprising you of the status of Cogitations each step of the way

...and there are more. Just too many blessings to count.

Hopefully, this is my last post on this mess, but I can't promise. I read on Genii, this morning, that he should apologize. No shit! This has been my point from the very beginning. It appears he is totally incapable of taking ANY responsibility for the troubles of this venture. Unfortunately, the sycophants that get their kicks from smelling the jocks of name and semi-name magicians do a disservice to everyone with their irrational defenses.

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## Fond Convention Memories

If gas stays below double digits I'm going to try to get to a small, local convention this weekend. I've looked over the list of talent and only one name is remotely familiar. That's OK, though, as I've found out that the quality of a convention and the amount of fun you have seldom is related to the reputation of the talent.

Actually, I've never been to a lot of conventions, but there are some nice memories:

- Del Ray - There's no earthly explanation
- Paul Harris - Someone that lived up to the hype. Then having the pleasure

- of attending his private teach-in (\$25 then)
- Winter Cavalcade in Gatlinburg, TN - just plain fun
  - Paul Diamond bellowing across the dealer room at the Florida conventions
  - Duke Stern - Just because he was Duke
  - 300 Pound Mike Caldwell opening the show with his thunderous flip and landing flat on his back. I was working backstage on was that ever impressive. It was a running gag
  - Jay Marshall - we're gonna miss him
  - David Roth - this was as he was bringing coin magic into the 20th century. I can still see him perform the Portable Hole and Hanging Coins
  - Darwin Ortiz - wasn't even a headliner a real surprise at that time.

That's enough! Good memories and this doesn't include the late night sessions with some great people.

When you read these blogs, this one included, you sometimes think everybody in magic is an absolute Richard. This isn't true, there are a lot of good guys. I don't, however apologize for spending time on this minority, as they can spread like a serious virus, infecting all who come in contact. Think of these blogs as an antidote.

## **Drivel & Drool**

[This section is intensely personal and contains things of interest to me. There is no theme or agenda. There will be times I talk about the Cafe. I may give a computer tip. I may virtually visit other blogs. Please be warned that this area may be a little coarse and the blogs we visit, less than elegant.]

I'm sorry for another Cogitations post, but it just won't die. That rancid stench is still around and just as I hate to see the corporate thieves walk with only minor censure, I hate to see the Cogitations perpetrators rewrite a very sordid story.

I've seen 3 instances recently where virtually the same story was spewed and they all said the same things. Sounds like the Bush people that keep their entire agenda on a 3 1/2 x 5 card. Here's an example from MagiCentric. Actually, I kind of like him most of the time and I commend his article on Whit Haydn and the 3 Shell manuscript to you. He does, however, suffer from recurring dickosis and



this is one of those times. To partially quote:.....There was certainly more praise than critics, so I hope that he didn't let the bastards get him down.....What has been interesting to read on both The Cafe & Genii Forums is that 99.9% of the members were satisfied with both the value they received.....There are still a few critics, but those people aren't worth considering because they weren't members.

OK! Where do you get those numbers? Could it be that Mein Brooks always deletes the negative posts about Cogitations and locks threads as the detractors begin to surface. You think that's possible?

As to the those people aren't worth considering because they weren't members quip - Again, what sort of omniscient powers gives you this insight? I guess I'm not as insightful, but I know a LOT of dissatisfied subscribers that paid their money.

99.9% of the people reading his post think it is pure BS.

The other posts were similar and gave the same statistics. Although Richard Kaufman seems to be terminally grouchy these days, his post on the Cogitations issue sums things up rather nicely:

**Mr. Youell's behavior has been unstable for a long time...**

Nuff said - at least for the moment. See you after the holiday.

**Postscript:** I understand the perpetrators have made their site available for members to download the content that was there when it suddenly collapsed. That was the right thing to do.